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initial director's notes for various productions he directed The fourth and final section of the book contains excerpts from the author's director's

scripts and a couple of letters Reading ON DIRECTING did help me prepare to direct my first show I gained some basic useful knowledge and it presented me with some ideas I hadn't thought of before

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Notes on Directing: 130 Lessons in Leadership from the Director's Chair, Hauser, Frank and Reich, Russell, Walder Publishing Company, ISBN-10: 0-8027-1708-X, 2003 (Available at the University Bookstore) The Stonewater Rapture, by Doug Wright (to be handed out by professor)

Session 7 Stagecraft

Frank Hauser, Notes on Directing 130 Lessons in Leadership from the Director's Chair Watch the filmed interviews with Nicholas Hytner, former Director of the National Theatre <http://bitly/2bV9b1y>, and the Platform discussion with Nick Dear and Danny Boyle <http://bitly/VNvyLu>

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USCSchool of Dramatic Arts

Course Notes Assignments will be posted on Blackboard Students will receive a letter grade for the class Required Readings and Supplementary Materials 1 Notes On Directing: 130 Lessons in Leadership from the Director's Chair by Frank Hauser and Russell Reich (You can purchase this book at Amazoncom or The USC Bookstore) 2

THTR3000 Directing Theatre Semester 2, 2016

You do not have to purchase the following textbooks but you may like to refer to them l Set readings for this unit will be distributed in class, as required Students are expected to make effective use of books, journals and electronic resources available through the library for their presentations

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lashing out at the elements that cause this inner turmoil This, however, is far from the case because it contains many elements that, while not exactly inflating the bruised mentality of portions

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SOT #305A Directing

May 11 Peer Notes Due Textbook and Materials Required Text: • A Sense of Direction, William Ball • Cages by Lewis John Carlino • Win/Lose/Draw by Ara Watson and Mary Gallagher • Notes on Directing: 130 Lessons in Leadership from the Director's Chair by Frank Hauser • ...

INTRODUCTION TO ACCOUNTING - Haryana (India)

the management in directing and controlling the activities of the firm and to frame relevant managerial policies related to areas like production,

sales, financing, etc However, it suffers from certain drawbacks which are discussed in the following paragraphs • The information provided by financial accounting is

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MODULE SPECIFICATION

Directing 2 - Directing the Production - LAMDA812 2 School or partner institution which will be responsible for management of the module LAMDA 3 Notes on Directing 130 Lessons in Leadership from the Director's Chair New York: Walker Jory, J (2002)

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Visual Narratives & Storytelling Decal

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